NYC ENGLISH™
SPEAK · ENGLISH · FAST

correlated to

The International English Language Testing System
IELTS

INTRODUCTION

NYC English (NYCE) is a digital Software program that uses research-based pedagogy allowing English Language Learners [ELLs] to grasp English at their own pace. NYCE introduces English through HD real-life videos, voice analyzing, grammar, pronunciation, writing, and reading. All lessons are taught with full color graphics, audio for all instruction, text on screen, and a native language translation for those who may need extra assistance.

NYCE is for English Language Learners at the junior high level, high school level, and the university level, respectively. NYCE has three suites: Beginning Conversation, Intermediate Conversation, and Advanced Conversation. NYCE is designed to prepare any student, young or old, to pass language exams with Reading, Writing, Speaking, and Listening skills.

LESSONS

NYCE has a total of 45 lessons in are designed to increase in difficulty and proficiency levels. Each lesson begins with an introductory, HD video explaining what the lesson will cover. Exercises, writing prompts, pre-quizzes, and post tests are a part of each theme. NYCE is rich with socio-cultural situations, learning strategies, literacy skills, and academic content instruction. Its modern day design and voice analyzing tools will keep the ELL student entranced with learning English. NYCE provides lessons to accelerate conversational English skills and for students to practice on ANY DEVICE, ANYWHERE, ANYTIME.

CORRELATION KEYS

This document correlates NYC English to the International English Language Testing System [IELTS].

Layout: The columns within this correlation have been designed to replicate the layout used in IELTS. IELTS has four components: Listening, Reading, Writing, and Speaking.

IELTS	NYCE Competencies
Listening	
Test takers listen to four recorded texts, monologues and conversations by a range of native speakers, and write their answers to a series of questions	NYC English has 45 Themes with at least 10 modules each. Each module contains listening components with texts, monologues, native English speakers, and writing components. Exercises in each theme comprise of listening components where students answer specific questions related to the theme. There are two sets of Exercises per theme.
Reading	
The **Academic** version includes three long texts which range from the descriptive and factual to the discursive and analytical. The texts are authentic and are taken from books, journals, magazines and newspapers and are on academic topics of general interest. All have been selected for a nonspecialist audience.	NYC English has Reading components interspersed throughout its modules. Reading texts include question/answer, descriptive, cause/effect, persuasive, and narrative, to name a few. Students read and respond to passages either verbally or with a written response. Users read all vocabulary, texts, and grammar available.
The **General Training** version requires test takers to read extracts from newspapers, advertisements, instruction manuals and books. These are materials test takers could encounter on a daily basis in an English speaking country.	NYC English has Reading components interspersed throughout its modules. Reading texts include question/answer, descriptive, cause/effect, persuasive, and narrative, to name a few. Students read and respond to passages either verbally or with a written response. Users read all vocabulary, texts, and grammar available.
Writing	
The **Academic version** includes two tasks. Topics are selected to be of general interest and suitable for test takers entering undergraduate or postgraduate studies or seeking professional registration.	
Task 1 Test takers are presented with a graph, table, chart or diagram and are asked to describe, summarise or explain the information in their own words. They may be asked to describe and explain data, describe the stages of a process, how something works or describe an object or event.	Advanced Conversation is one of the suites in NYC English. It contains 15 Themes with 12 modules each. The Writing Module in each theme allows the student to hear the prompt, see an example of the prompt, and finally, to write the prompt. The student has five opportunities to submit a proper essay. Essays include various types: Narrative, Descriptive, Persuasive, and Argumentative. The teacher may write and/or correct what the student submits each time.
Task 2 Test takers are asked to write an essay in response to a point of view, argument or problem.	Advanced Conversation is one of the suites in NYC English. It contains 15 Themes with 12 modules each. The Writing Module in each theme allows the student to hear the prompt, see an example of the prompt, and finally, to write the prompt. The student has five opportunities to submit a proper essay. Essays include various types: Narrative, Descriptive, Persuasive, and Argumentative. The teacher may write and/or correct what the student submits each time.

IELTS	NYCE Competencies
Writing	
The **General Training** version also includes two tasks, and is based on topics of general interest.	
Task 1 Test takers are presented with a situation and are asked to write a letter requesting information or explaining the situation. The letter may be personal, semi-formal or formal in style.	Advanced Conversation is one of the suites in NYC English. It contains 15 Themes with 12 modules each. The Writing Module in each theme allows the student to hear the prompt, see an example of the prompt, and finally, to write the prompt. The student has five opportunities to submit a proper essay. Essays include various types: Narrative, Descriptive, Persuasive, and Argumentative. The teacher may write and/or correct what the student submits each time.
Task 2 Test takers are asked to write an essay in response to a point of view, argument or problem. The essay can be slightly more personal in style than the Academic Writing Task 2 essay.	Advanced Conversation is one of the suites in NYC English. It contains 15 Themes with 12 modules each. The Writing Module in each theme allows the student to hear the prompt, see an example of the prompt, and finally, to write the prompt. The student has five opportunities to submit a proper essay. Essays include various types: Narrative, Descriptive, Persuasive, and Argumentative. The teacher may write and/or correct what the student submits each time.
Speaking	
The Speaking component assesses the test taker's use of spoken English, and takes between 11 and 14 minutes to complete. Every test is digitally recorded and consists of three parts:	
Part 1 Test takers answer general questions about themselves and a range of familiar topics, such as their home, family, work, studies and interests. This part lasts between four and five minutes.	NYC English has two suites: Intermediate Conversation (30 Themes) and Advanced Conversation (15 modules) which contain Speaking components throughout each theme. NYC English offers a voice analyzer which allows the student to record sentences and vocabulary words and analyzes what was recorded. Students receive immediate feedback and an unlimited amount of attempts to get the pronunciation correct.
Part 2 Test takers are given a booklet which asks them to talk about a particular topic. They have one minute to prepare before speaking for up to two minutes. The examiner may ask one or two questions on the same topic to finish this part of the test.	NYC English has two suites: Intermediate Conversation (30 Themes) and Advanced Conversation (15 modules) which contain Speaking components throughout each theme. NYC English offers a voice analyzer which allows the student to record sentences and vocabulary words and analyzes what was recorded. Students receive immediate feedback and an unlimited amount of attempts to get the pronunciation correct.
Part 3 Test takers are asked further questions which are connected to the topic in Part 2. These questions give the candidate an opportunity to discuss more abstract issues and ideas. This part lasts between four and five minutes. The format of the Speaking test is common across both the Academic and General Training versions. It is structured in such a way that does not allow test takers to rehearse set responses beforehand.	NYC English has two suites: Intermediate Conversation (30 Themes) and Advanced Conversation (15 modules) which contain Speaking components throughout each theme. NYC English offers a voice analyzer which allows the student to record sentences and vocabulary words and analyzes what was recorded. Students receive immediate feedback and an unlimited amount of attempts to get the pronunciation correct.