



correlated to

The Test of English as a Foreign Language

TOEFL

CORRELATION



INTRODUCTION

NYC English (NYCE) is a digital Software program that uses research-based pedagogy allowing English Language Learners [ELLs] to grasp English at their own pace. NYCE introduces English through HD real-life videos, voice analyzing, grammar, pronunciation, writing, and reading. All lessons are taught with full color graphics, audio for all instruction, text on screen, and a native language translation for those who may need extra assistance.

NYCE contains three suites: Beginning Conversation, Intermediate Conversation, and Advanced Conversation. Each suite has 30 Themes. To further challenge ELLs, Advanced Conversation is designed to prepare high school and university students for language exams.

LESSONS

NYCE has a total of 90 Themes. Themes are designed to increase in difficulty and proficiency levels. Each lesson begins with an introductory, HD video explaining what the lesson will cover. *NYCE* is rich with socio-cultural situations, learning strategies, literacy skills, and academic content instruction. Its modern day design and voice analyzing tools will keep the ELL student entranced with learning English. *NYCE* provides lessons to accelerate conversational English skills and for students to practice on ANY DEVICE, ANYWHERE, ANYTIME.

CORRELATION KEYS

This document correlates *NYC English* to the Test of English as a Foreign Language [TOEFL].

Layout: The columns within this correlation have been designed to replicate the layout used in TOEFL.

TOEFL has four components: Listening, Reading, Writing, and Speaking.

NYC English Suites

BC: Beginning Conversation
IC: Intermediate Conversation
AC: Advanced Conversation

| TOEFL TEST SECTIONS | NYCE COMPETENCIES |
|--|--|
| READING | |
| <ul style="list-style-type: none"> • 3 to 5 sample passages from academic texts • approximately 700 words long • 12 to 14 questions per passage | <p>NYC English has Reading components interspersed throughout its 90 Themes. Reading texts include question/answer, descriptive, cause/effect, persuasive, and narrative. Users read and respond to passages either verbally or with a written response. Users read all vocabulary, texts, and grammar available. NYC English offers two Exercise modules per theme which allows students to practice their Reading skills in various formats. In addition to its curriculum, NYC English has a Placement Test which contains texts and passages for testing purposes.</p> |
| LISTENING | |
| <ul style="list-style-type: none"> • 4 to 6 lectures, some with classroom discussion • 2 to 3 conversations | <p>NYC English has 90 Themes with at least 10 modules each. Each module contains listening components with texts, monologues, native English speakers, and writing components. Exercises in each theme comprise of listening components where students answer specific questions related to the theme. There are two sets of Exercises per theme which show various types of listening strategies. NYC English offers a voice analyzer allowing the user to record sentences and vocabulary words while analyzing its contents. Students receive immediate feedback.</p> |
| SPEAKING | |
| <ul style="list-style-type: none"> • 2 tasks to express an opinion on a familiar topic • 4 tasks to speak based on what is read and listened to | <p>NYC English has three suites: Beginning Conversation (30 Themes), Intermediate Conversation (30 Themes) and Advanced Conversation (30 Themes) which contain speaking components throughout each theme. NYC English offers a voice analyzer allowing the student to record sentences and vocabulary words while analyzing what was recorded. Students receive immediate feedback and an unlimited amount of attempts.</p> |
| WRITING | |
| <ul style="list-style-type: none"> • 1 task to write based on what is read and listened to • 1 task to support an opinion on a topic | <p>Intermediate and Advanced Conversation contain Writing Prompts. The learner hears the prompt, sees an example of the prompt, and is asked to write about the prompt. The user has five opportunities to submit a proper essay. Essays include various types: Narrative, Descriptive, Persuasive, and Argumentative. The teacher may write and/or correct what the student submits each time.</p> |